

Lynmouth Bouldering Update 2013

by Grant Edwards and Tom Newberry

Further problems have been added/rediscovered over the winter and some of them are really rather good. Looking at the pdf guide (available at http://www.javu.co.uk/Climbing/Guides/Lynmouth_EastGuide.pdf) should help with locating stuff for the time being.

Lynmouth East.

Slopy Traverse Block

Womping, 7C+, an extension to the 7B traverse starting at the obvious point on a good hold as described in Grant's free Lynmouth East topo. This is a slick, slopy pump fest with a hard crux turning the corner (BETA: go feet first). Training on the Beastmaker 45s will help!

Cake Vs Pie ~7B+ which starts as for the original Slopy Traverse and reverses the extension bit (traverse away from the sea).

'Bum Cheeks Boulder', I added a superb problem (my favourite problem at Lynmouth), Face Plant 7C. This connects the start of Face Off into the top out of Twister via 4 hard moves and uses the best sloper ever!

Warm up/ Eliminates boulder - 'Neil's Dyno' 7a(ish) a very satisfying all points off leap from the starting hold on problem 2 missing out the crimps to land on the obvious mini jug.

Big Crack - 'Fuss in Boots' 6c is no longer possible as it is blocked by a big boulder. However, there is a good direct low start, left hand gaston right in diagonal crimp, at around 7a+/7b. The first move being the hardest and probably originally done by Mike Cleverdon? Beach levels played ball over the winter and I climbed 'The Shield', to the right of the main crack with a left (6b) and right (6c) finish, above a less intimidating landing than normal.

Leaning Block - A worthwhile eliminate 6b+, goes up the slab just right of Pinball Gorge, holds near the arête are in but holds on the arête aren't. Dave Westlake's problem on the wall just right of this (photo in the guide) is an excellent 6c and worth a mention too.

Joker and the Thief Block - I did The Coriolis Effect 7a+ which links Cyclone into a more sustained finish up the Slightly Harder Crack. At last, the block that was hampering the start of Face Off has now moved meaning it can be started from low again. Some new problems were done just up and left of here but they're buried for now.

The Satellite Boulders - The boulders beneath the Big Slab were left for folk to discover in the guide but there are a few corkers so here's some information. 'Jammed Log Arête Left' 6b+ and 'Jammed Log Arête Right' 6a are on the first

triangular boulder you come to as you approach the area (look for the jammed log). Both were done years ago but are excellent from low starts and worth a mention. Continue into the jumble, facing you, you should find a pink boulder with a slopy lip at about shoulder height- Midnight Marauders 7a+ starts low on the right arête and traverses the lip leftwards to a hideous mantle at the end. Further in again and facing out to sea is another lip traverse on a block beyond but not far from the Big Slab. Neil Blom did the honors with 'Move Along There's Nothing to See Here' 7b. Sit start on the far right side of the lip and traverse the lip leftwards/upwards via a series of big burly slaps between the better holds, it finishes round the left arête up a mini groove via a mantle. On both of these blocks there are good straight up problems that'll test your topping out skills.

Lynmouth West.

Giza Slab - With a sneaky approach, this boulder can be reached at high tide and climbed on at high tide, useful to know when the sea is in. The atmosphere here is incredible especially when the blow hole is active.

In the guide there is a brief mention of the back slab but I think I undersold the problems. They are good and above a sketchy landing zone which adds spice. The left arete is 6a ish requiring faith in friction and balance, the centre of the slab moving leftwards up a ramp is a bold and beautiful 5+, the right side is 4+ and fun.



Round to the right of the back slab is the undercut face. Neil added a sit start to the left arete of this face 'Blomosexual' 6b+/c (yellow). He also climbed the right side via undercuts into a fragile looking pinch finishing leftwards at around 6c (green). From the same start on undercuts I added a tricky traverse (which I think Tom refers to). 'Flesh and Blood Gods' 7b (red) moves up and around the right arete of the undercut face to tip toe rightwards across the main slab at a low level, finishing undercutting the right arete with your right hand to stretch and barndoor for a hold that unhelpfully points the wrong way.